

*Trois*

**TRIOS**

*Pour deux Violons  
et Violoncelle*

par

**J. B. VIOTTI.**

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*Oeuvre 47.*

à Leipzig,

*Pr. 2 S.*

*Chez Breitkopf & Härtel.*

**Moderato.**

TRIO I.

**TRIO I.**

Moderato.  
P  
espres:  
dolce  
FF  
tr  
F  
P  
espress:  
tr  
F  
espress  
F  
P  
espress  
w w  
tr  
F  
F

## VIOLINO PRIMO .

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes, and includes several trills (tr) and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a final fortissimo (F) marking and the instruction "V.S." (Vincenzo Scarlatti) at the bottom right.

Dynamic markings: *p*, *F*, *tr*, *FF*, *espress.*, *P*, *F*, *tr*, *P*, *espress.*, *F*, *tr*, *F*.

Other markings: *3*, *6*, *V.S.*

## VIOLINO PRIMO.



This page of a musical score for Violino Primo (Violin I) contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills (tr) and triplets (3). The dynamics range from piano (p) to fortissimo (ff), with a 'dolce' marking indicating a softer, sweeter tone. The score concludes with a double bar line.

Dynamic markings: *f*, *FF*, *p*, *dolce*.

Trills: *tr*.

Triplet: *3*.

Final dynamic: *FF*.



VIOLINO PRIMO.

5

ANDANTE.

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked "ANDANTE." The score consists of 14 staves of music. The dynamics include *p* (piano), *ff* (fortissimo), and *cres* (crescendo). Trills (*tr*) and triplets (*3*) are also present. The music is written in a single melodic line for the first violin.

## VIOLINO PRIMO.

Allegro vivo.

Violino Primo musical score, page 6. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "Allegro vivo". The score includes various dynamics (F, P, FF, P, F, P, F, P, P, P, P, F), articulations (tr, cres), and ornaments (tr). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The key signature has one sharp (F#).

VIOLINO PRIMO.

7

Violino Primo musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, Fz, FF, cres, il, 1ma). The music is characterized by rapid sixteenth-note passages and trills. The score concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi).

This musical score for Violino Primo consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *F* (forte), *FF* (fortissimo), *P* (piano), and *cres* (crescendo). It also features trills (*tr*), a double bar line with repeat dots, and a *bis* marking. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs. The final staff ends with a *P* (piano) dynamic marking.



## VIOLINO PRIMO.

Violino Primo musical score, page 9. The score consists of 13 staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (tr), and dynamic markings (F, P, cres). The music features intricate patterns, including sixteenth-note runs and trills. The score concludes with a double bar line on the final staff.

Moderato con espressione.

## TRIO II.

TRIO II.

Dynamic markings: F, PP, P, mf, FF, tr.

Key signature: G major (one sharp).

Time signature: Common time (C).

This page contains the first system of a musical score for Violino Primo. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated by the marking "con espress:". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "cres", "F", "FF", "P", "PP", "mf", and "F". Trills are marked with "tr". The piece concludes with a double bar line.

VIOLINO PRIMO.

ANDANTE

con un poco di moto .

ANDANTE  
con un poco di moto .

pp mf ff PP P F 8va crescendo P tr

## VIOLINO PRIMO.

pp

tr

tr

FF

tr tr tr tr tr tr tr tr

P cresc cresc il F tr tr

tr tr tr tr FF F F F F F F

F F F F F F calando

tr

tr

espress

FF



## VIOLINO PRIMO.

ALLEGRETTO.

14

VIOLINO PRIMO.

ALLEGRETTO.

1

tr

1

F

FF

F

tr

P

P

PP

F

tr

F

F

P

tr

P

F

cres

cres

F

P

tr

F

FF

tr

FF

tr

## VIOLINO PRIMO .

Violino Primo musical score, page 15. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, PP, P, cresc, gva). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a final dynamic marking of PP.

All<sup>o</sup> vivace e risoluto. VIOLINO PRIMO.

## TRIO III.

TRIO III. Musical score for Violino Primo, page 16. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures, arranged in two systems of five staves each. The tempo and mood are indicated as "All<sup>o</sup> vivace e risoluto." The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including "cres", "F", "PP", "P", and "tr" (trills). The notation is arranged in two systems of five staves each.

438

pp

p

cres

ff

tr

tr



Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages, trills, and a 'loco' section. Dynamics include F, PP, and FF.

ANDANTE  
con espressione.

Violino Primo musical score, measures 13-24. The tempo changes to Andante with a 6/8 time signature. The music is more melodic and expressive, featuring trills and slurs. Dynamics include PP, P, and F.

PRESTO.

A musical score for Violino Primo, marked Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'PRESTO.' The score features several measures with a '2' above the staff, indicating a second ending or a specific fingering. There are also measures with a '1' above the staff. The music includes trills (tr) and accents (F). The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The overall structure of the piece is a single melodic line for the violin.

## VIOLINO PRIMO.

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, ff, pp, cres). The piece concludes with a double bar line, a repeat sign, and a final measure marked with a '2' and 'V. S.'

## VIOLINO PRIMO.

Violino Primo musical score, page 22. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics (P, Fz, F, PP, FF, il, F, PP, FF), articulations (tr, 1), and a 'Fine.' marking at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.